



FLOWER COMICS

Betsucomi フラワーコミックス

宇佐美真紀

SHOBUEN USAHIME



FLOWER COMICS

春行きバス

2

宇佐美真紀

小学館
FC011

作者からのメッセージ

「あれからジムには、通ってるんですか？」と、人によく聞かれます。……もう聞かないでください。

純愛上等コミック!!

パツコミ
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●宇佐美真紀

あの頃は、いろんなコトの一つ一つが大切だった。通い入れたバスの中での甘い思い出、苦い記憶、楽しかった思い出。たとえ私の中の、そんな日々が過

ぎても、バスは今日も、たくさんのキラキラな宝物を連れて走り続ける——。うさみんが書く、大人気連載のオムニバス・ストーリー、早くも待望の第2巻。

●宇佐美真紀のFC

春行きバス ①～②

ハダレ女神

幸せいくらで買えますか? 全2巻

世界はハッピーでできてる 全2巻

りんごほっぺの恋

オレンジ・キス

サクラリズム

キャラメルミルクティー

カノン

春行きバス
2
宇佐美真紀



春行きバス
2

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fc 706

SHO-A GOSHO USABUNSHO

宇佐美真紀

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2

春行ま/バス



..... FOR SPRING

春行きバス

CONTENTS


2

...6th Bus stop 忘れ御に乗せて...5

...7th Bus stop ハイテンション・ドライブ...51

...8th Bus stop バス通り賑わいの屋...93

...9th Bus stop 初恋☆ロード...139

...レジェンド・オス・ウサミ...186





... 6TH BUS STOP !

CARRYING SOMETHING LEFT BEHIND



BUT...THAT
IS CHYO-
SENPAI'S

BRW...
THE THING IS,
YESTERDAY I
FOUND SOME-
THING
LEFT BEHIND

HELLO?
IS THIS
RICHAN-
SENPAI?

IT'S
KOUTAROU,
IT'S BEEN
A LONG
TIME.

AH
SORRY,

I'LL CALL
YOU BACK.
SO,
LATER!

THAT IS
ALL FOR
TODAY'S
PAGE

RITSUKO!!!



*SHE WAS MY
HIGH SCHOOL
FRIEND.*

DIED A YEAR AGO,

"CHIYO"

UNBELIEVABLE...

SOUL LEAVES
IN WITH A
BANG! YES! A
BANG!



THE LAST FEEL
SHE SHOWED ME



SORRY.

I'M LEAVING
AFTER ALL



WHERE DO YOU
GO AFTER
THIS?



.....



BUT IT SEEMS
LIKE SHE
DOESN'T REALLY
LIKE TO TALK
ABOUT THE
PAST...

I HEARD
FROM SOME-
ONE THAT SHE
DID GROW-
UPING...



WHAT IS IT
FOR THE GUY
WHO CALLED
HER JUST
NOW?

BY "JUNIOR",
I THINK IT'S
FROM HER
OLD ACTING
TRIP?

SHE SAID
IT WAS HER
JUNIOR FROM
HIGH SCHOOL
DAYS?



DR. FINE





UNICITY-

IN FRONT OF
UNICITY'S BIG
MALL ...

**RICCHAN-
SENPAI
!!**





CHIKO'S FUNERAL



SFX: RAIN FALLING



FROM THAT DAY ONWARDS

IT BECAME BITTER MEMO-
RIES I CAN'T REPAIR



"SAY, DON'T YOU
THINK IT'S SAD
THAT THIS SCHOOL
DOESN'T HAVE
LUNCH BROADCASTING?"

"REALLY?
RITSU-CHAN
LIKES THAT RADIO
PROGRAM
TOO?"



"I BEG YOU, RICHMAN
YOUR VOICE IS JUST
GREAT FOR IT! I WANT
TO HAVE MY LAST HIGH
SCHOOL MEMORY
WITH RICHMAN, SO
PLEASE...!!"



"SAY,
RICHMAN..."





KOUTAROU
WRONG SONG!

THE 11 OF US
ANSWER...

DURING YEAR 11,
I WAS ASKED BY CHYO,
AND SO THE TWO OF US
STARTED BREAKFAST
AND WITHIN THE
SCHOOL...

YEAR 1 KOUTAROU
WHO HEARD THAT
JOINED IN LATER
TOO...

Ah yes,
You're wrong!
I must have...

SINCE THEN,

WE LAUGHED
EVERYDAY...

I THINK RECOMMENDING
TO BE A REAL
DJ IS A GOOD
IDEA...

THAT TALK
AGAIN...



YOU CAN'T BE
SERIOUS!
IF SO, RICHAN
YOU WOULD
HAVE GIVEN UP
ALREADY!!

"ENOUGH ALREADY-
I'VE DECIDED ON
MY CAREER PATH
ALREADY!"

"SHUT UP
CHIYO!!"



SOMEONE
AFTER GRADU-
ATION HIGH
SCHOOL

CHIYO NEVER
RETURNED
HOME.



EVERY
DAY ANY
THING
ACHIEVE
AND WAS...

ALTHOUGH
EVERYONE
ALWAYS WOULD
WAIT

FOR 1 YEAR
SINCE THEN...

COLLECTING THE
LAST MEMORY OF
HIGH SCHOOL CHYO
CREATED

A BITTER
COLLECTING
LEAVING THAT
IT IS.

I LOST HER.

...SENPAI

SOT
WHAT DID
YOU MEAN BY
"SOMETHING
CHYO LEFT
BEHIND"?

AL

AAH...

RICHAH-
SENPAI

WHAT'S
WRONG?







**RICCHAN
SENPAI!!**



SOX SLAPS U, SURELY



LIKE THAT TIME
I COULDN'T FACE
THE PHOTO OF CHYO
IN THE 15TH

I WAS SCARED
THE MEMORIES I
HAVE OF CHYO

WHICH I HAD BEEN
RUNNING AWAY FROM
ARE PLAYING OUT
RIGHT BEFORE
MY EYES...

THIS PHOTO IS A PHOTOGRAPH PORTRAIT OF A
FEDERAL POLICE, THE NAME DOES NOT MATCH.



DO NOT WORRY, WE WILL HANDLE IT

DO NOT WORRY, WE WILL HANDLE IT



AKI
KOUTA-
ROSI...

RICCHAN-
SENPAI...



AKI
DON'T TELL
ME THE
OWNER HAS
APPEARED?

AKI
IT'S
ABOUT THE
SCRIPT...



AKI
PLEASE DON'T
BE ANGRY
ALRIGHT?

AKI
THAT'S NOT
THE CASE...

AKI
NO...



IT WAS
HERE WHEN
I CAME IN
THIS MORNING.
NO.

YOSH
I'DM
GODDAMN

DO I THINK
IT'S IN THE
SCHOOL,
BUT...

THAT'S THE
PROBLEM
CONSIDERING
THE SITUATION

HAAA!?
YOU LOST IT!?



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SFX-SURPRISED



SO PLEASE
SEARCH FOR IT
WHERE YOU THINK
IT WILL BE!

I'LL HEAD
OVER RIGHT
NOW!



I GOT IT.



DON'T DISAPPEAR.

DON'T DISAPPEAR
AND BECOME
NOTHING!!!



A BUS
WHICH
PASSES BY
THE HIGH
SCHOOL
EVERDAY,



SFX: BUS MOVING OFF



THE PEOPLE
IN IT WERE
THE ONES TO
SEE HER
LAST...



NOT EVEN A
WORD WAS
SAID.



ON THE
WAY HOME
AFTER THE
GRADUA-
TION CER-
EMONY.



AND I
THINK WHY
DON'T I
SAY SOME
THING BACK
THEN??

HER CRYING
FACE WHEN I
WAS GET-
TING OFF
I CAN'T
FORGET IT
EVEN NOW



KOITA-
ROU-!!

I REGRETTED
THAT COUNT-
LESS TIMES...





EH?

PLEASE FIND
SOMEONE
TO SIT AND
WAIT FOR
ME...

I'LL
DO SEARCH
ONE MORE
TIME FIRST.



FIRST OFF,
LET'S TRY
SEARCHING THE
PLACES THAT
YOU WENT
TODAY!

WHAT ARE
YOU SAYING?
I'LL SEARCH
FOR IT TOO!

AND I
CAME HERE
FOR THAT
PURPOSE
TOO!



EH?

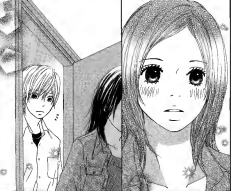
LET'S
SEE
IN THE
MORNING...

AH?

TRY TO RE-
MEMBER
WHERE YOU
WENT!



SFX: DOORS OPENS





ANY
THIS HAS BEEN
IT HAS BEEN SINCE
BEEN HERE
THAT LONG?

REALLY? YOU JUST
WENT CHANGING?

THIS PLACE?

EYE



AS YOU LET
ME PUT MY
PERSONAL
BELONG-
INGS...

ソリ



WHAT
ARE YOU
BRINGING
SO
TOLD
ABOUT...

AH!

RIGHT?
IT'S BECAUSE
THE BROADCAST-
ING ROOM IS OUR
SPACE?

SPEAKING OF
IT...SHE
ALWAYS PUT
SOMETHING
HERE AND
DOES MORE...



YEAH
THAT'S
RIGHT.

IT'S
AL- STILL IN
USE?
AL- THOUGH
IT'S LATE
BY 5 MIN-
UTES EV-
ERYDAY



THIS
CLOCK



YES THERE IS, YEAH!

THERE WERE
TIMES THE LUNCH
BREAK ENDED AND
WE WERE IN THE
MIDDLE OF BROADCASTING!

ALL
REMAINER
ONCE/UT
WAS/NT IN
TIME AND
WE FORGOT!

WHEN
IT'S HOT
ON THE
EVERY-
DAY...



IT WAS
INTEREST-
ING!

BUT...

The class
representative
was a
little girl, it
was!



THE CHIME RING
AND THE 3 OF
US FINISHED
CRAB/UT!

CRAB/UT

THE PEOPLE IN
THE SCHOOL
ATTACKED US
AFTERWARD!!!

YES!



SFX: DOOR OPENS



1/1'S HOME JUDGE.





SCRIPT

CHYO-
GENPANG

KOUTAROU,
THAT IS...



SORRY
TO HAVE
LIED...



HOW
COULD...

DIDN'T YOU
LOVE IT?

I LENT IT TO
MY MOTHER
FOR REPER-
BACH...



I FOUND IT
WHEN I WAS
CLEANING UP
THINGS.

I FOUND IT IN
THIS BROAD-
CASTING ROOM
THOUGH...

BUT IT'S TRUE
THAT IT WAS
SOMEONE
OVED-AND-
FORGOT
ABOUT.



WANTED
RUCCHAN-
SEMPAI TO RE-
MEMBER...

I...

I WONDERED
IF THIS MIGHT
SOMEHOW BE
A MESSAGE
FROM CHIRO-
SEMPAI...

THEN...



IS IT SUCH A
PAINFUL MEMORY
TO REMEMBER?

SO,
WHY...

WE WERE
ALWAYS HAVING
FUN RIGHT?



THE PAST I
REGRETTED
WILL EVEN
CHANGE
TODAY

ARE YOU
SAYING THAT
IF I THINK OF
IT AS HAPPY
MOMENTS,

DON'T
JOKES
WITH
ME...



.....



THAT'S
WHAT
YOU DID
THAT?



IT WON'T
CHANGE!

IT'S FUTILE, I
WON'T GO OUT
WITH YOU!!



"BUT
IT WON'T
CHANGE..."

I UNDER-
STAND,



SEI OPENS DOOR.



.....
I'M
GOING
BACK!



BUT...
AS YOU
ARE
NOW.

ISN'T RICHARD-
SENPAI BEING
STALLED THERE
IN THAT POINT
OF TIME?



SFX: FOOT SLAMS



SFX: GIVES FORCEFULLY





WITH THIS IT'S THE LAST. FEELS A
LITTLE LONELY
I FEEL HAPPY WHEN I THINK THAT I
HAD THIS WHILE MY 3 YEARS OF
HIGH SCHOOL LIFE
WITH RICHAN AND KOU-CHAN
THE 3 OF US TO BE ABLE TO DO THIS
IT WAS REALLY A GREAT THING
PAGE TWO FOLDING ONTO THE NEXT GENERATION OF YOU
MAYE

✿ MAKAYA CHYO ✿



CHYO...





ALREADY
SUSPICIOUS

IT'S DEFINITELY
WASNT THAT
CHYO, FORGOT

SHE PROBABLY
WENT THERE FOR
THE TROUBLE OF
HIDING THIS SCRIPT
FOR THE SAKE OF
THE JUNGLES

TO LEAVE
BEHIND A
PROOF OF US
LIVING HERE

FOR THE SAKE OF
INHERITING THE
SAME FEELINGS



THE PERSON WHO HAD
FORGOTTEN SOMETHING
SHOULD BE ME INSTEAD,
RIGHT
CHIYO?

RECHARGE
BOX



YOU LEFT US
AN IMPORTANT
MEMORY

THANK YOU









KENTARU, WHO HELD
ME WITH A FIRM HAND
SOMEHOW WAS ALWAYS
BEEN MORE OF AN
ADULT THAN ME...





WE ARE ALIVE
IN THAT.

THE SOUND OF
LAUGHTER ECHO-
ING HAPPILY.



DEFINITELY, FOREVER, ALIVE...



🚍...Bus stop!

🚍...Bus stop!



🚍...Bus stop!



...7TH BUS STOP
HIGH TENSION DRIVE

...Bus stop!

...Bus stop!

...Bus stop!



IT'S NOT WRONG OF US
WHO ARE GAZING AT
HIM AND STRIVING
TO TAKE A PHOTO
SECRETLY, BUT

MY IDEAL GUY WHO
I'M ALWAYS WATCHING
IN THE BUS. ♪

Quotefone

SFX: PLOPS

MINNA-
ISN'T
THIS
A
STALKER
PHOTO?

THAT'S
YOU...

MINA
WHAT.





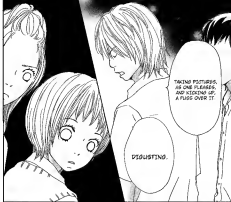
SOMEHOW I JUST WAS
HAVING A
GREAT
DREAM

UNTIL SUMMER
VACATION CAME
I WANTED TO BECOME
FRIENDS WITH HIM
AT LEAST...

1ST YEAR
OF HIGH
SCHOOL -
SUMMER
TANZAKURA
MEWA







TAKING PICTURES,
AS ONE PLEASES,
AND KICKING UP
A PLEB OVER IT.

DISGUSTING.



MY CON-
SCIENCE
STANDS
CLEAR,
TOO.

YOU
SAYING,
IT LOOKS
THIS.

IF IT'S
ABOUT
THE PHOTO
THE OTHER
DAY,
I HAVE
DELETED
IT.

MINATO

WAIT A
MINUTE,
YOU...

15

MR. HUNT
BACK





MY
HOUSE?

where?
ARE YOU GETTING
OFF AT?

...MY
BAD.

AH...



07X: NO MORE BY



TO MAKE
A BAD
MEMORY.

SORRY-



07X: MORE CLOSER



HE HAS REALLY
BEEN RUINED BY
HIS MOUTH
THAT'S WHY



IT WOULD
BE TO TAKE A PHOTO
WITHOUT HURTING
SOON BUT YOU
KNOW

THAT'S
RIGHT !!

WELL, HE
HAS A BAD
MOUTH TOO.



UNEXPECTED
PHOTOS.

YOU KNOW-

I DON'T
NEED
THAT-

WON'T,



I DO?

YOU CAN
TAKE,

AND I PRETTY
MUCH SAID MEAN
THINGS TOO

EVEN THOUGH
I SAID THINGS LIKE
"GETTING CALM"
AND SUCH
I DIDN'T KNOW



IT'LL BE GREAT, IF I WASN'T BOTHERED, BY THAT.

すく

SFD: IT STANDS UP SUDDENLY.





WHAT AM I DOING...
IN THIS KIND
OF PLACE?

SFX: LOOKING AROUND FURTIVELY



LIKELY
THAT,
HE WAS
PROBABLY
GONE HOME
ALREADY.

ISN'T IT
SAY THAT
HE WAS
HERE?



CHARGE!

SPEAKING
OF IT,
COULD IT
BE THAT,
I'M VERY
SUSPICIOUS,
RIGHT NOW...



COME
WELL.

WELL.

THAT'S
THAT'S.

WELL.

SHOULD
A LITTLE
FOLLOWING

YOU FOL-
LOWED
ME?

WID YOU
FOLLOW ME?

I SHOULD
TALK BACK,
WHY I
SAY.

I
THINK
GAY,

AND COME TO
APOLOGIZE,
TO YOU.



TAKING PHOTOS
WITHOUT PER-
MISSION...

MY,
APOLOGIES.



IT'S
FINE
ALREADY

IS THERE,
A PROBLEM
BETWEEN YOU
AND ME?

EVEN THOUGH
YOU JUST
APOLOGIZED,
AND DIDN'T
APOLOGIZE
EARLIER.



I THINK ABOUT IT,
AND I GET A
HEADACHE,
I DON'T LIKE IT
SO, THAT'S WHY,
I'M APOLOGIZ-
ING!

I CAN'T LET
IT GO,
AT THIS...

THERE
MIGHT NOT
BE ONE,
BUT...



WHAT A BAD
MOUTH...



THAT IS
JUST FOR YOUR
SELF-
SATISFACTION
STORY

WILL YOU
EVEN PAY
COMPENSA-
TION?

WHAT WOULD
YOU DO? IT'S ME,
WHO DON'T LET IT
GO?



FORGET
IT-

...
SAPPHO-
SING
RIGHT?









SFX: HIDEING

SFX: POKING



SECRET...

THAT WAS IT, I THINK.

SFX: PICKING UP



THOUGH...

GODD IT'S THAT SHY...

WHEN IT COMES TO THIS, I RATHER NOT BE SEEN.

IT WAS IN VAIN....



WE'RE EVEN,
WITH THIS.

THE COMPEN-
SATION.



WHAT?

WHAT?

WHAT IS THIS?

WHAT IS THIS?

SOMEHOW...
SOMEHOW...
THIS PERSON IS...

HE SAYS MEAN
THINGS, BUT HE
DEFINITELY,
ISN'T A PERSON
LIKE HIS WORDS,
NOT AS HE IS,
RIGHT NOW...

AH!







EVAN!

TEED!

DON'T
TELL MA,
THAN...

AND THEY'RE
PRETTY CLOSE
RECENTLY



SO,
HE WENT
TO THE
LIBRARY

HE'S
CALLED
FOR THE
TERM
TESTS.

OH...
NEEDING
BOOKS TO THE
LIBRARY
TOO...

OH?
KOSAMA,
YOU'RE
ALREADY
WHERE IS
KARU-
KUN?



HEY KUN



SITTING
IS BETTER
THAN STANDING
RIGHT?



COME TO THINK OF IT,

I HAD THOUGHT BEFORE,
THAT I WANTED TO
BECOME, AT LEAST
FRIENDS WITH
KOSAKA...

I'M NERVOUS,
WHEN IT'S JUST THE
TWO OF US...



NOO,
IT WAS A
PERVERTED
SMILE

I WENT
SMILING
TO MYSELF

AS EX-
PECTED
OF A SPY
PROFESSOR



-WHY

-WHY?

YOU
DON'T
COMFORT
YOU
YOU'RE
SAILING
TO YOUR-
SELF

I-



HEY!

YOU CAN TRY,
CHICKENS IF
YOU WANT!

I TOLD YOU
RIGHT?
I HAVE DELETED,
THAT PART,
AND APOLOGIZED
ALREADY.

SO-
WHAT-?



I DON'T WANT
TO TALK TO
PEOPLE,
THE LOOKS OF
YOU...

AL-RIGHT!

SO-
WHAT A
LONELY
FELLOW...

WHAT,
THERE'S ONLY
PICTURES OF
YOU WITH
GIRLS HERE.

HEY, WAIT!
IT'S WITH
PICTES AND
CARE-

HOW
PITIFUL
SHEET!

WHAT?!

SNAP!

110

CHEESE!

+

OH-

IT'S TAKEN,
IT'S TAKEN.

PFFT

WORD NIND.





WHA...
WHAT WHAT?
WHAT,
WHAT IS
THIS?

I'M NOT SO SURE! HE WAS SAYING
THAT MARY WHITE'S NOT A TRANSLATION
BOOK, REALLY?



BEFORE SUMMER
VACATION STARTS

I WANT TO BE
FRIENDS.

OH-
MITHA-CHAN,
HERO-CHAN!

THAT'S ALREADY
IMPOSSIBLE.



"HIT?"
 "WHAT?"
 "DID YOU SAY?"
 "UH, YOU GO AHEAD FIRST."
 "AH, OKAY."

はち

BIG MOUTH KAZU

100

LAST NIGHT
I WASN'T
OVERLY
HIGHLY ABOUT...

AM...

AM...

ABOUT THAT...
WITH THE GIRL
I HAD BEEN
GOING OUT
WITH.

THE
OTHER
DAY...

YOU'D HEARD
FROM YAMADA.

THAT MY
MOUTH WASN'T
ROTTEN.

YOU
SAID
THAT.

YOU DIDN'T
LIKE BEING
UNCLEAR ABOUT
THINGS.

THAT'S WHY
YOU WERE
APOLOGIZING.
RIGHT?

I
HAVE ALWAYS
BEEN UNCLEAR.

AND I UNDERSTAND
THAT I'VE BEEN SAYING
MANY THINGS TO MY
BEST FRIEND.







THAT'S HAPPY,
HOW IT
IS.

WHAT?

I MADE A
MISTAKE.



IT WAS FUN
BEING WITH
YOU.

THOUGH
I ONLY SAY
NEAR THINGS.





SFX: SOUNDS TO A STOP



SFX: POOR OPENS



HAVE ONE
MINA!

ARE YOU
OKAY
WITH
THAT?



BUT FOR
SAYING ONLY
MILK THINGS
TO YOU

SORRY.



IT'S TOO LATE
ALREADY.

BUT...

THERE'S NO
REVENGE IF
I LIVE.

WITH THAT
KIND OF
RESOLUTION.



HEYA.



LOOK MINA,
YOU'RE CRYING!

THE BUS IS
MOVING OFF.



YOU CAN CRY
AFTER THAT?!

YOU,
HAVEN'T
PROPERLY
CONFERRED
YET RIGHT?!



HERO-
ONE.

AND ALWAYS
STUBBORNLY
ATTACKED EACH
OTHER.

WE WERE NEVER
ABLE TO BECOME
TRUTHFUL.

TO GO
RIGHT?

RIGHT

AM OFFICER
PLEASE
WIND ONE

WIND
OFF OFF?



KOSAKI

BUT,

DIDN'T I FEEL IN
MY HEART, THAT
WE UNDERSTAND
EACH OTHER?

KOSAKA
LISTEN!

FINE!

FINE!

IT'S TOO LATE
ALREADY.

AND THOUGH
YOU MIGHT HAVE
GOTTEN BACK
TOGETHER WITH
YOUR GIRL-
FRIEND!

BUT, I'LL SAY
THIS.

IF I COULD, I'D
BEHOLDENLY
SAY TO OTHERS

KOSAKA-





YOU SEE!

THIS IDIOT
STILL WON'T
GET IT..

...SHE?

I'M SAYING THAT
I LIKE YOU!!

🚌...Bus stop!

🚌...Bus stop!

🚌...Bus stop!



242 100 24-03
...8th Bus stop I

BUS STREET, STARTS IN THE DAWN.



ONE DAY DURING THE SUMMER HOLIDAY...

I, SAKURAKO TSUKIKI, HIGH SCHOOL YEAR 2,

WAS DRENCHED WITH WATER EVEN THOUGH IT'S NOT RAINING.







A SUDDEN
ATTACK, ON
THE WAY HOME
FROM THE PART-
TIME JOB THAT
I JUST GOT



IT'S
SLOW
TODAY

BUT
HOW CAN I
EXPLAIN
THIS...

WHY
I GO HERE
TO MY PART-
TIME

WHAT
SHOULD
I DO, I
CAN'T KEEP
A PART-TIME
LINE THEN.



I
SUSPECT
HE HAS
A GIRL-
FRIEND

NO



THAT
PERSON
IS A SQUAT
AT WORK ...

EH?

HAS
HE BEEN
THAT?

WHAT
WAS HIS
NAME? EH...
EH...





ALL THE TIME-
ROOM IS
ON YOUR
RIGHT.

5 0 5
KUBOTA



春行きバス②





ISN'T
IT EASY
TO TELL WHEN
YOU'RE HANG-
ING ON THAT
PERSON?

I
CAN FEEL
LOVE.

MY
HEART
BEATS FAST,
I FEEL
GOOD
AND...



I
MEAN,

I
DON'T

REALLY
GET WHAT
LOVE
IS.

I
WOULDN'T
BE IN LOVE
WITH SOME-
ONE WHO I
FEEL IS
OVER-
KINDING

SO
IT'S LIKE
I ONLY CAN
FEEL IT WHEN
I TOUCH
IT.



BUT
I CAN'T
TELL IF I
DON'T
TOUCH
THEM!

THAT'S
WHY IT AL-
WAYS DOESN'T
FEEL RIGHT!
THOUGHT.

I, I
KNOW
THAT!



WELL
...

ALONE
WILL TAKE
AN ADVAN-
TAGE
AND,

DOESN'T
HURT
THAT.

BUT
SIMPLY,
WE HAD
EVEN IF WE
DON'T LOVE
THEM.







HAHA.

WEIRD
AND...

FUNNY!

BLOW

THEY
EITHER
TEND TO
TOUCH ME OR
DON'T WANT
TO GET
CLOSE
TO ME.

USUALLY
WHEN I SAY
SOMETHING
LIKE THIS
TO A
MAN,

WHO'S...

THE WEIRDO HERE?



I
COULD LOVE
HIM.

ISNT
IT AN
EXPERI-
MENT?

EH



BUT.

PERHAPS,
EVEN WITHOUT
TOUCHING...

YEAH,
I SHOULD
TRY.



WHY
YOU...

AH

HE'S
NOT A
GIRL WHO
HE CAN'T
FORGET
ABOUT!



I'M
SO
STRONGLY
TENDING
TOWARD
THAT...

BUT
HE'S NO
GOOD,
SAYARA-
KO-CHAN

AH



GREAT
RIGHT?

I
TOLD
YOU THAT
IT'S JUST
A JOKE,
A JOKE.

AH
HAAH

TRY
YOUR
BEST, SAYARA-
KO-CHAN!

AH

OH...
I SEE —

THEN,
HE MAY
BE DO-
THERED
...

...HUM?

DON'T
WORRY.
MY PLACE IS
IN FRONT OF
THE BUS
STOP,
AND...

SORRY,
TO BRACE
YOU SEE AND
HOME.

ANYWAY,
I GO
THROUGH
THIS
WAY.

!



IT'S
ALRIGHT.
IT WAS
ADDN ASD
ANYWAY.

AM

...
HELLO?

AND, I
WENT
DOWN
FOR A
LONG
TIME...

AM ...?
IS SHE
YOUR
BROTHER-
FRIEND?

YOU
STILL
LOVE
HER?

AM

THE
ONE
YOU
CAN'T
FORGET
ABOUT.



...BUT
THANK
GOODNESS
IT'S BEFORE I
STARTED TO
LOVE
YOU

...
WHAT
KIND OF
PERSON
IS SHE?



I
CAN'T
TALK
ABOUT
IT.

SORRY.



HIS
FACE
LOOKED
LIKE A
RESENTANT
WOLF.

FOR
A MOMENT.

THANKS,
YAM.

OH,
LOOKS
LIKE THE
BUS IS
COMING
NOW.



WOW-
FUL! ISN'T
IT STOR-
ING LIKE
THIS?

IT'S
NOT AN
INTERES-
TING
STORY SO,
OK?







THE RED KING

THOUGH
HE HAVEN'T
SEEN, AND CAN'T
TOUCH HER
FOR SO
LONG,

HE
STILL
LOVES
HER.

KUBOTA-SAN.

I WONDER
HOW DOES
HE FEEL?

THINKING
ABOUT SOMEBODY
THAT MUCH.

KUBOTA-SAN.

IF I
TOUCH
HIM

I WONDER
WHAT KIND OF
FEELINGS
WILL
I GET...

PATTER
PATTER

PATTER

SPLASH

SPLASH

SPLASH









NO, SURELY NOT!



WHEN THE
ROOM
LOOKS
BETTER



IF
LOOKS LIKE
WE DIDN'T

WE'RE
TALKING
TO
A
GIRL

WOW

THE
GIRL
IS
A
GIRL









IF I CAN
IT SEEMS A LOT
THE FACTS I TOLD
SURE WILL DISAPPEAR
IF I LEARN IT



... I
WON'T
DO IT.



EVEN
THOUGH
YOU'RE NOT
WET.

HEY,
COME TO
MY PLACE
AHEAD.

WOW-
WOW I CAN'T
LOOK AT
YOU ANYMORE



I'M
SORRY
THANKS-
SAY

THAT
I WISH
YOU STAY
UNTIL
SO LATE.

WAIT
NO, NOT
AT ALL.

AHH,
I CAN'T
STAND
IT.

AHH, WHEN
THAT HAPP

I WANT
TO TOUCH
THIS PERSON
AFTER
ALL.

I WANT HER.





HA-H

HE
USED
TO BE MY
STUDENT WHEN
I HAD A PART-
TIME TUTOR
JOB...

ALL

HA-H

WHO'S
HE?

KU-
SOFA

-KANT?



...
THANK
YOU.

WHO
HE CAN'T
FORGET
ABOUT...

CONGRA-
TULATIONS.

YOU'VE
GOT
MARRIED.







SORRY,
BUT GO
HOME.

W-
WELL
...



...WHY
DID YOU
FOLLOW ME
BACK?



GO
HOME.

I DON'T
KNOW WHAT
I'M GOING
TO DO TODAY
SO.





I
CAN'T...

.....

11/16
15
I CAN'T
IT ANYMORE

PUTTING
ON SUCH...
A HURT
EXPRESSION.



WHA

TAKING ...

I LIKE YOU.





SEX POOL FLOOR







BEFORE
I GOT TO THE
HOSPITAL.

THE MARCH
BEFORE THE
MARCH 11TH
EARTHQUAKE
HAPPENED.

I WON'T REGRET..

NO MATTER
WHAT HAPPENS
IN THE FUTURE.



YOU'RE HOLDING ON
TIGHT, BUT I KNOW
YOU'RE NOT
WHILE I CRY,

YOUR VOICE
STARTS WHISPERING
I WILL BE THERE

NO MATTER
WHAT HAPPENS
IN THE FUTURE.







WHY...
DID YOU LEAVE
WITHOUT SAYING
ANYTHING?

WHY



DON'T GO.

WHEN
TSUKUMI-SAN
HUGGED ME, I
REALIZED
IT.

I WAS
CAUGHT UP
IN THE MEMORY
THAT I CAN'T
FORGET BUT...



YOU CAN
TELL WHEN
YOU TOUCH
RIGHT?

YOU
SAID
THAT —

I.

REALIZED
IT BACK
THEN.



SEE.

WHO
IS THE
ONE I WANT
TO TREASURE
THE MOST.



...Bus stop!

...Bus stop!

...Bus stop!



9TH BUS STOP 1
FIRST LOVE ROAD

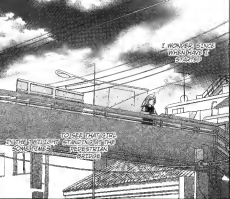


🚌...Bus stop!

🚌...Bus stop!



🚌...Bus stop!



I WONDER, SINCE
HOW LONG I
STAYED

POSSIBLY SHE
WAS TRYING TO STAND UP
SOMEWHERE
PEDESTRIAN
BRIDGE



SHE LOOKED
AS IF COM-
FORTING ME
FOR CONTINU-
ING TO BE
PUNISHED,

LIKE AN ANGEL.



THAT JOJO
WAS IN THAT
PEDESTRIAN
BRIDGE

TO ME, WHO
IS LOOKING
UP AT HIM
FROM THE
WINDOW OF
JOJO'S



SFX: THING REPOSSES



YOU TWO
ARE ALWAYS
TOGETHER
WHEN I
AM NOT

HERO-CHARL
IS HIS STR.
FRIEND.

EH—NO
WAY

YOU CAN
SEE THROUGH
YAMADA-KUN'S
REAL INTEN-
TION



OH, I DO TOO

YAMADA-KUN
DID GUARDED
AGAIN?

HOW COME
ONE AFTER
ANOTHER...?

THAT'S
WHAT I'VE
HEARD



"FATED LOVE"
HUH...

SFX: SIGH



DON'T GIVE HIM
ANY MORE
TIME. A FIE

DON'T
WORRY
YAMADA-
KUN

YOU CAN
FIND YOUR
FATED LOVE
SOONER OR
LATER

THANKS,
MTWA—
GIRL

BE HAPPY
WITH
YOUR
LOVE



HEAVY
OFTEN

ON THE
POND-
TERRACE
BRIDGE

THAT
WIND'S...

EH?



AH.



THAT'S RIGHT!
WHY I DIDN'T
REALIZE!!

THAT SHE'S
DEFINITELY THE
ONE! MY,

PERHAPS...
SHE DO CALL-
THE ME?

HEAVY

GO TELL
HER MY
FEELING!!

I'll...

FATED
LOVE!!

EXCUSE
ME.

EH... SO FAST!!

무!!



どきーん

♡ SFX HEART BEATS





YŪURI
HIRA...TA?





I'M A KIND OF
PERSON WHO
KICK GIRLS OUT
IF LIGHTENING
SPEED WHEN I
LIKE THEM
THOUGH

SHE'S THE
ONLY ONE I
COLLECT.



AND
WHAT'S
MORE,

SHE'S MY
FIRST LOVE!!



ハ
キ
キ
キ
キ

FA...FATE...!?

IS IT? GOD?

SFX. HEART BEATS FAST.



COULD
IMAGINE
THAT

SHE BECAME
ALL SILENT
AND CUTE...

AND MY HEART
BEATS LIKE
THIS



HEE, WHAT IS IT?

YOU'RE PROBABLY ALL THE WAY?



HEE.

I THOUGHT YOU'D CHANGED BUT YOUR PERSONALITY NEVER CHANGES, YURI.



YAMADA'S STOPPING AT A HIGH SCHOOL?

YOUR UNCLE.

YOU KNOW, I THINK I THOUGHT YOU'D CHANGED, YURI.

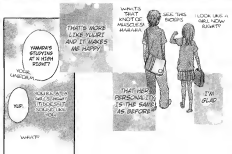
WHAT?



HEY, DO YOU HAVE SOME TIME?

WE'VE MET AGAIN SO WHY DON'T WE SIT AND TALK??

YES!!



THAT'S MORE LIKE YOU! AND IT MAKES ME HAPPY!

SHE'S THE SAME!

I LOOK LIKE A GIRL NOW, RIGHT?

THAT HER PERSONALITY IS THE SAME AS BEFORE

I'M GLAD







I SEE.
THAT'S
WHY.

YAMADA?



YOUR
LONG
STRAIGHT
HAIR.

AND
SHORT
SLEEVES.

TO MEET
HIS
TASTE.



SO IT WAS FOR
KITAGAWA'S
SAKE...

IT DOESN'T
SUIT YOU.

THAT'S
WHY.















BUT,

MARY!

KITAGAWA!

KITAGAWA
IS THERE!!

YOU WANTED TO
MEET HIM AGAIN
RIGHT?!





YOU WORKED
OUT HARD FOR
A LONG TIME
TO BECOME
GIRLY RIGHT?

YOU COULD JUST
SHOW HER HOW
YOU LOOK NOW
EVEN THOUGH HE
HAS A GIRL
FRIEND!



I JUST
THOUGHT
THAT SINCE
I AMN'T IT
THIS LONG
SO I MIGHT
LEAVE IT
AS IS.

S...

STUPID!



L...



EVEN
THOUGH
YOU SAY
THAT...

YOU TOO
THINK IT
DOESN'T
SUIT ME
DON'T YOU?



**I DIDN'T
MEAN IT!**

**YOU SHOULD
HAVE CONFIDENCE IN
YOURSELF!!**

**IT SUITS
YOU AND
YOU'VE
BECOME
CUTE!!**





HAVE RE-
CORDED--
JUST THEN.

I SHOULD





ALWAYS LOOK-
ING AT IT
FROM INSIDE
THE BUS.

I WAS,



IT'S A VIEW
FROM THE FERRY-
TRAM BRIDGE
TOO.

I LIKE THE
TWILIGHT
TIME.

YOU
WERE.

THERE
RIGHT?



ALSO?



I WAS
LOOKING
AT YOU
FROM
LONG
TIME
AGO.



.....

I SEE...



N - O!!

I DON'T EVEN KNOW WHICH BUS!

WAVE YOUR
HAND TO
ALL THE
BUSES



EH

..!!

NO
WAY

..!

THAT'S
SOUND-
CLASS
TALK

HEY,
NEXT
TIME,

CAN YOU WAVE
YOUR HANDS
WHEN MY BUS
PASSES THIS
ROAD?





FATE,



NOW, DO IT NOW!!

WITHOUT ANY RELATION TO ALL THOSE IT

OR THE FIRST LOVE

DIDN'T HAPPEN TODAY AGAIN...

I'M RIGHT HERE AND RIGHT NOW...

AAH--!

STARTED TO LIKE CURRENT YOUNG





NO...

WHAT ABOUT YOU?

AND?

I'M ON MY WAY BACK FROM MY GIRLFRIEND'S.



KL...

KITAGAWA...



WAITER YOU DOING?

OH SUCH A PLACE



SHE TOLD ME TO SAY HELLO HOME.

AH YEAH

ORALLY

YOU WALK THROUGH THIS ROAD OFTEN?

AH...?

I SEE...

TO SEE
KITAGAWA...

THAT'S WHY
YAMADA WAS
ALWAYS THERE...



Ah...

YAMADA!



SHE'S

NOT...

--WHO'S SHE?

SHE'S CUTE.
YOUR MOTHER'S
GIRLFRIEND?



YU...



KITAHARA,
YOU WANT TO
THE SAME
JUNIOR HIGH
YOU KNOW?

YUURI
HIRATA





HOW DID IT
GO? WITH
KITAGAWA.

WELL,
HEAT YOU
SUDDENLY
DEPART?

I WAS
LOOKING
FOR YOU—

YAMADA!



...HE
ASKED
ME
TO MEET
HIM
AGAIN.

BUT
HOW...?



WHAT SHOULD
I DO?

HEY.



THAT'S
GOOD.



**WHAT ELSE
DO YOU WANT
THEN!!**



EH...

BUT.



THINGS
LIKE THAT

DON'T ASK ME.





I CAN'T EVEN
WISH FOR MY
LOVED ONE'S
HAPPINESS.

BUT I'M
THIS KIND
OF PERSON.





CAN
KEEPING MY
INTERESTION
IN HIM?

I STOP
SHOWING MY
REAL INTERA-
TION.

I'LL KEEP IT
INSTEAD FROM
NOW ON.



BUT HE
LOOKS RE-
FRESHED.



....

ALL-

YAMADA-
KAWA'S
SPURRED
HASTY?

HE'S
REALLY
DOWN.

KEEPING
SCHOOL
FOR A
WEEK.

TO AN
ANGEL.

I SHOULDN'T HAVE
DONE THINGS
LIKE THAT.







YOU MUST BE
JOKING!?

ACADEMY
YOUTH



ALL THE
BUSES THAT
PASS THIS
ROAD...?



—THAT'S
BUSHY!



—I
WHOLE
WEEK!

I AM
WAVING MY
HAND!

TO ALL THE
BUSES THAT
PASS THIS
ROAD AT
THIS TIME





WASN'T
WRONG

THAT FEELING
BACK THEN

THIS IS
REALLY
THE ONE

FATED LOVE.



Bus stop!

Bus stop!

Bus stop!

春行きバス②

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